

**SEWARD COUNTY COMMUNITY COLLEGE
COURSE SYLLABUS**

I. TITLE OF COURSE: AR2123- Digital Photography I

II. COURSE DESCRIPTION: Three **credit hours**
One **credit hours of lecture and Two credit hours of lab per week.**

This is a course in the theory and practice of photography using the digital camera and photo editing software, with an emphasis on expressing and communicating ideas through photography as an art medium. Digital camera and basic computer skills required. This is a blended face to face and online course.

EduKan course number: GR110

For each unit of credit, a minimum of three hours per week with one of the hours for class and two hours for studying/preparation outside of class is expected.

Pre-requisite: None

III. PROGRAM AND/OR DEPARTMENT MISSION STATEMENT:

Division Statement: The mission of the Humanities and Social Sciences is to foster an appreciation of the role that the humanities and social sciences has played in the evolution of civilized society and to explore the ways that an understanding of theory and practice in philosophy, the social and behavioral sciences, the fine arts, and written and oral expression will enable students to participate thoughtfully in a global society.

Fine Arts Program Mission Statement: The SCCC Fine Arts Program provides arts courses and community events that incorporate the areas of aesthetics, critical reflection, a historical and global overview of the arts, and opportunities for creative expression through the arts.

IV. TEXTBOOK AND MATERIALS:

London, Barbara, Jim Stone, and John Upton. Photography. 12th. Ed., Boston: Pearson, 2017.

V. SCCC OUTCOMES

Students who successfully complete this course will demonstrate the ability to do the following SCCC Outcomes.

VI: Exhibit skills in information and technological literacy

VI. COURSE OUTCOMES:

1. Use digital photography as a means of self-expression.
2. Demonstrate foundation knowledge of using a digital camera.
3. Demonstrate foundation of basic digital editing processes.
4. Think critically about the image making process and make appropriate aesthetic choices to further artistic expression.

VII. COURSE OUTLINE:

1. Use of the camera
2. From camera to computer
3. Photo software

4. Language of art; elements and principles of design for the photographer
5. Critique guide
6. Traditional subjects
7. Pushing the limits
8. Tips and tricks
9. Prints
10. Exhibiting your photos
11. Portfolio of photographs

VIII. INSTRUCTIONAL METHODS:

1. Content lectures
2. Class discussion
3. Photographic assignments
4. Critiques of projects
5. Student portfolios
6. Exams covering course topics

IX. INSTRUCTIONAL AND RESOURCE MATERIALS:

1. Assigned textbook reading
2. Discussion topics
3. Canvas course supplement
4. Example photographs
5. YOUR camera manual

X. METHODS OF ASSESSMENT:

Outcome 6:

1. Student photographic competencies will be measured by exams, quizzes, or assignments for specific areas of photography. i.e. cameras, course vocabulary, basic concepts.

XI. ADA STATEMENT:

Under the Americans with Disabilities Act, Seward County Community College will make reasonable accommodations for students with documented disabilities. If you need support or assistance because of a disability, you may be eligible for academic accommodations. Students should identify themselves to the Dean of Students at 620-417-1106 or going to the Student Success Center in the Hobbie Academic building, room 149 A.

Syllabus Reviewed: 12/13/2021